

Duke University
Thompson Writing
Program
Box 90025
Duke University
Durham, NC 27708

Follow us:

- ⇒ Facebook (Duke University Writing Studio)
- ⇒ Twitter (Twitter.com/DukeWrites)
- ⇒ Writing Studio blog (dukewrites.wordpress.com)

E-mail: wstudio@duke.edu

<http://uwp.duke.edu/writing-studio>

The Writing Studio

Volume 6, Issue 1

October 2011

“Looking In, Looking Out: Writing in the Public Eye” Exhibit Opens Oct. 20, 2011

This upcoming exhibit in the Perkins Library Gallery will showcase the ways the Thompson Writing Program takes student writing beyond the walls of the Writing 20 classrooms out into the public eye. The exhibit will feature examples of student writing that have been made public, including blogs, the *Deliberations* journal of first year writing, the annual Critical Ink research showcase, the Reader Project, and student work originally shown at the Nasher Museum and the Perkins Student Gallery space. In addition, in a short video, members of the Duke community — administrators, faculty, students, and staff — will share their thoughts on writing. This exhibit will also offer opportunities for viewers to participate in interactive writing activities and share their own writing in a public exhibit space.



Tony Tasset's "Eye" is a 30-foot tall public sculpture in Pritzker Park, Chicago.

The National Day on Writing is October 20



The National Day on Writing is coming up!

Be on the lookout this day for special activities all over campus — including a “Duke Writes Flash Mob,” a six word memoir writing station, and interactive “Writing for the Public Eye” exhibit activities. Join other members of the Duke community as we celebrate this special day!

The Annual Halloween Haiku Competition



Whether you call it haiga, hokku, or haiku, this Japanese poem traditionally consists of three lines: five morae, seven morae, and five morae. (In English, the mora is generally translated as a syllable, although they are not exactly the same.)

In February 1904, Yone Noguchi implored, "Pray, you try Japanese Hokku, my American poets!" Since then, many Westerners have tried their hands at the simple yet elegant form.

This Halloween, the Duke Writing Studio is paying homage to the "smallest literary form" with our fourth annual haiku contest! Submit up to three of your spookiest triplets via email to: wstudio@aas.duke.edu by midnight on Wednesday, October 26.

Winners will be sent out to the Writing Studio listserv and published on our website. Good luck, and happy haunting!

Halloween Haiku 2010 Contest Winners:

Is this the sad year?
Am I finally too old
to say "trick-or-treat"?
– *Caiti Slattery* (1st place)

Brisk breeze, gloomy skies
Moonlight shines atop dark fields
Eerie sounds and sights
– *Kathryn Freedman* (2nd place)

Visit the ESL blog
at dukesnews.wordpress.com
and email us with
any questions at
wstudio@duke.edu.

Weekly ESL Event: International Conversation Café

Join us every Thursday from 12:30 – 1:30 in Meeting Room B, on the main level of the Bryan Center, for fun conversations about culture, current events, norms of spoken English, and other topics of interest. Recent conversations have focused on cultural norms of education, participants' adventures during the summer break, Duke events, and local fall festivals. Both native and non-native English speakers are welcome to attend. Participants who have joined us thus far this semester hail from Armenia, Chile, China, France, India, Iran, Japan, Kurdistan, South Korea, Spain, Turkey, and the United States.



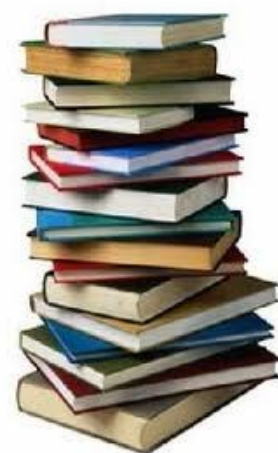
Undergraduate Writing Partners

Undergraduate Writing Partners are available to assist first-year writers on a drop-in basis three evenings a week:

**Sundays, Mondays, and Wednesdays:
from 8:00 – 10:00pm in Carr 136.**

Writers are encouraged to stop by at any stage of their writing process – from brainstorming, to drafting, to revising.

For more information and to meet the Partners, visit <http://sites.duke.edu/writingpartners/>.



Writing Tip of the Month: *Put that Smartphone to Work!*

At the Writing Studio this month, we're brainstorming ways to incorporate everyday technology into the writing process. We came up with a few ideas. Do you have others? Email us or post your ideas to our facebook page!

Record yourself speaking

Smartphones often come with voice recording software. Imagine yourself having a conversation with your professor or one of your classmates. You can record yourself as you explain how you became inter-

ested in your topic, what research you think you'll need to do, and what your main claim might be. Later, when you sit down at your computer to start writing, you won't have to have a stare-down contest with the blank page. Start instead by transcribing your recordings.

Voice to Text apps

Many devices can also run voice-to-text apps that can transcribe your voice as you speak. Try this kind of software as you brainstorm or work out your main claim or argument.

Texting is Writing

Current research shows that young people write about 100 text messages a day. Wow! Why not try texting ideas for your next writing assignment? Send the message to yourself, or send your brilliant musings to a family member or friend.



Visit us online!

Facebook: [Duke](#)

[University](#)

[Writing Studio](#)

Twitter:

[DukeWrites](#)

Blog:

[dukewrites.](#)

[wordpress.com](#)

Creative Writing Group

**Wednesdays, 8-10 PM,
Location TBD.**

A group for students interested in writing fiction, creative non-fiction, or poetry, sharing work with and receiving inspiration from others, and offering and receiving constructive criticism in a friendly, supportive environment.

Bring ideas, works in progress, and a readiness to both listen and talk.

Email wstudio@duke.edu to be included on the Creative Writing listserv or drop by a Wednesday meeting.



Upcoming Writing Workshops: Tuesdays 2-3 pm, Perkins

Improving Your Writing Process

Tuesday, October 4

Many people find writing extremely difficult. But it doesn't have to be that way. In this workshop, you will acquire a number of strategies to help you analyze and enhance your individual writing process.

Avoiding Plagiarism: Working with Sources

Tuesday, October 18

When working with sources how do you decide what needs to be cited? What are the differences among summary, paraphrase, and direct quotation, and under what circumstances is

one more appropriate than the other? How do you determine what documentation style to use? This workshop will help you use sources in your academic writing in a way that meets the standard for intellectual honesty in American academic writing.

Academic and Professional Email

Tuesday, October 25

This workshop explains the conventions for writing academic and professional emails. It offers tips for clarity and appropriate etiquette for writing these kinds of email messages.

Organizing a Research Project

Tuesday, November 1

Do you sometimes feel overwhelmed when you are writing a research paper? Whether you are using just a few sources or many, you can manage your research project more effectively if you have a strategy for breaking your task into manageable parts. This workshop will cover finding and evaluating sources, developing and extending research interests into manageable research questions, generating ideas, making claims, and providing evidence.



Follow this link to sign up for our workshops:

[Sign me up!](#)

All workshops meet in [Perkins Room 118](#).