CONGRATULATIONS 2020 SENIORS
FROM THE THOMPSON WRITING PROGRAM
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WRITING 101 COURSE LIST FALL 2016

- Topic: **CAN CHIMPS HAVE CULTURE?**
  - Instructor: Lindsey Smith

- Topic: **DEBT, RACE, AND POWER**
  - Instructor: Brenda Baletti

- Topic: **BUILDING BACK BETTER**
  - Instructor: Vincent Joos

- Topic: **WOMEN AND MEMOIR**
  - Instructor: Leslie Maxwell

- Topic: **WRITING YOUTH: THE BILDUNGSROM**
  - Instructor: Jed Cohen

- Topic: **SOCIAL INEQUALITY AND SPORTS**
  - Instructor: Nathan Kalman-Lamb

- Topic: **GARBAGE POLITICS**
  - Instructor: Michael Dimpfl

- Topic: **CONTEMPORARY POLITICAL PHILOSOPHY**
  - Instructor: Matthew Whitt

- Topic: **THE RISE AND FALL OF JIM CROW**
  - Instructor: Peter Pihos

- Topic: **WHAT THE NEW DEAL DID**
  - Instructor: Peter Pihos

- Topic: **STUDENTS AS ACTIVISTS**
  - Instructor: Amanda Pullum

- Topic: **MEMORY & TRAUMA-LAT AMERICAN FILM**
  - Instructor: Sandra Sotelo-Miller
Writing 101 Course List Fall 2016

- Topic: INTL MIGRATION IN N. AMERICA
  - Instructor: Janine Rose

- Topic: IMAGINING HUMAN RIGHTS
  - Instructor: Nora Nunn

- Topic: ETHNOFUTURISMS
  - Instructor: Susan Thananopavarn

- Topic: LAW & LITERATURE
  - Instructor: Emma Graner

- Topic: WRITING & POWER/WR. AS POWER
  - Instructor: Jacqueline Kellish

- Topic: THE WELL-WRITTEN DETECTIVE
  - Instructor: Joshua Striker

- Topic: DECODING DISNEY
  - Instructor: Lisa Andres

- Topic: THE ECOLOGY OF DISEASE
  - Instructor: Miranda Welsh

- Topic: ART AT THE EDGE OF TRADITION
  - Instructor: David Font

- Topic: STUDIES IN MATERIAL CULTURE
  - Instructor: Christina Rudosky
- Topic: MUSIC AS MEDICINE?
  Instructor: Cary Moskovitz

- Topic: THE CRAFT OF ETHNOGRAPHY
  Instructor: Marcia Rego

- Topic: TAKING IT WITH YOU
  Instructor: Eliana Schonberg

- Topic: QUEER MEMOIR & PERSONAL WRITING
  Instructor: Jennifer Ansley

- Topic: RATIONALIZATION & CONFabULATION
  Instructor: Jesse Summers

- Topic: MEDICAL ANTHROPOLOGY
  Instructor: Adam Boyette

- Topic: SOCIAL INEQUALITY AND SPORTS
  Instructor: Nathan Kalman-Lamb

- Topic: RESEARCH DESIGN & METHODOLOGY
  Instructor: Janie Rose

- Topic: MIND MYSTERIES: INTRO TO NEURO
  Instructor: Emily Parks

- Topic: AFRICAN AMERICAN LITERATURE
  Instructor: Sachelle Ford

- Topic: MONKEY MINDREADING
  Instructor: Lindsey Smith

- Topic: LIT-AGE OF MECH REPRODUCTION
  Instructor: Lisa Chinn
WRITING 101 COURSE LIST SPRING 2017

- **Topic:** STUDENTS AS ACTIVISTS  
  - Instructor: Amanda Pullum

- **Topic:** WAR POEMS  
  - Instructor: Stefania Heim

- **Topic:** ART AT THE EDGE OF TRADITION  
  - Instructor: David Font

- **Topic:** DEBT RACE AND POWER  
  - Instructor: Brenda Baletti

- **Topic:** CONTEMPORARY POLITICAL PHIL  
  - Instructor: Matt Whitt

- **Topic:** THE DRUG WAR IN THE AMERICAS  
  - Instructor: Mara Kaufman

- **Topic:** ETHNOFUTURISM  
  - Instructor: Susan Thananopavarn

- **Topic:** WASTE MATTERS  
  - Instructor: Mike Dimpfl

- **Topic:** MODERNISM AND MADNESS  
  - Instructor: Marion Quirici

- **Topic:** MEMORY & TRAUMA-LAT AME FILM  
  - Instructor: Sandra Sotelo-Miller

- **Topic:** THE ECOLOGY OF DISEASE  
  - Instructor: Miranda Welsh

- **Topic:** WR. PERFORMANCE ACROSS CULTURE  
  - Instructor: Nan Mullenneaux
WRITING 101 COURSE LIST SPRING 2017

- Topic: **APOCALYPSE AND UTOPIA**  
  Instructor: Claire Ravenscroft

- Topic: **SOUND IN SACRED SPACES**  
  Instructor: Samantha Arten

- Topic: **DISCOURSES ON FOOD**  
  Instructor: Michael Haselton

- Topic: **KEEPING IT REAL IN AM. CULTURE**  
  Instructor: Karen Little

- Topic: **DECODING DISNEY**  
  Instructor: Lisa Andres

- Topic: **STRANGER THAN FICTION**  
  Instructor: Kevin Casey

- Topic: **COMING OF AGE AT DUKE**  
  Instructor Sheryl Welte

- Topic: **HISTORY OF POLICING**  
  Instructor: Peter Pihos

- Topic: **WRITING YOUTH: THE BILDUNGSROM**  
  Instructor: Jed Cohen

- Topic: **WOMEN AND MEMOIR**  
  Instructor: Leslie Maxwell

- Topic: **PODCASTS & PUBLIC SCHOLARSHIP**  
  Instructor: Denise Comer
2017 DELIBERATIONS GROUP PHOTO
Congrats to the amazing seniors published in Deliberations 2017! I continue to be inspired by your willingness & courage to share your ideas & words with the Duke community.

To the entire Class of 2020: You all have something meaningful to contribute. Use your voices to inspire us & make our world a better place! Cheers!

-Sheryl Welte Emch, Ph.D. Deliberations Editor
2017 DELIBERATIONS

Vivian Chen
The Search for Passion: My Relationship with Music, My Dad and Myself

Alyssa Cleveland
Art at the Edge of Tradition: Afrocentric Fashion and The Quest Towards Freedom
2017 DELIBERATIONS

Robbie Ha
Macklemore & Kendrick Lamar: The Heirs of Thoreauvian Philosophy

Divya Juneja
The Cynical Nature of Crime and African Americans in the Media
2017 DELIBERATIONS

Lily Koning
The Mission School

Lauren Owens
“Bending” the Gender Norms in Sport
2017 DELIBERATIONS

Katherine Li

Running Away From Neurodegenerative Disease: The Impact of Endurance Running on Adult Hippocampal Neurogenesis and Cognitive Function

Max Moser
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Sahil Sandhu
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Karen Ou
Deciphering the Mozart Effect: How Does Prenatal Music Exposure Influence Postnatal Developmental
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Disney’s First Black Princess: Progress’s Millionth Failure
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Jay Arora
Conformity Against Counter-Culture: A Comparative Study of the Bildungsroman and Beat Poetry

Cyan DeVeaux
The Representation of Mental Health in Children’s Media
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Sophia Laettner
The Female Trickster

Naomi Lilly
Dementia and the Cycle of Role Reversal
2017 RIGEL SCHOLARS

Joel Mire
Self-Invention in the Postcolonial Novel:
Constructing identity and the Legacy of Imperialism

Michael Ong
Hogs and Heath: An Environmental Injustice Issue
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Valedie Oray

Analyzing Differences between Teacher Involvement in Setting Curriculum for Urban and Suburban Public Schools

Shyam Pradheep

The Role and Effects of Writers of Color in science Fiction
2017 RIGEL SCHOLARS

Ashleigh Smith
Facing Trauma: An Exploration into the Aestheticizing of Black Trauma in Fine Arts Institution

Annie Yang
The Perceptual, Emotional and Personal Processes that Transform Undergraduates from Students to Activists
Many congratulations to all our graduating seniors! We were delighted to start you off on your academic writing journey. On behalf of all the Thompson Writing Program faculty and staff, I wish you all the very best as you take your skills and talents out into the world.

- Clare Woods, Ph.D, Director, Thompson Writing Program
Congratulations
Class of 2020!